

Assignment Sheet







Week of April 22nd

Name _____

| | Mon | Tue | Wed | Thur | Fri |
|-----------------------|--|--|---|---|--|
| Science | SBAC Testing ELA CAT Test | SBAC Testing ELA PT Test | SBAC Testing Math CAT Test | SBAC Testing Math PT Test | Exploring Space 13.1 Science of Rockets p. 502-507 Assessment p. 507 |
| | Read 30 Min SBAC Testing Dystopian Novel Book Club | Read 30 Min SBAC Testing Dystopian Fiction Archetypes Anti-Hero | Read 30 Min SBAC Testing Dystopian Fiction Archetypes Antagonist | Read 30 Min SBAC Testing Dystopian Fiction Archetypes Guardian | Read 30 Min SBAC Make-Up Dystopian Novel Book Club |
| Language Arts | | | | | |
| | | | | | |
| Social Studies | North & South Ch. 12 Assessment p. 457 | North & South SBAC Testing | North & South Ch. 12 Test Review | Toward Civil War SBAC Testing | Toward Civil War 14.1 Search for Compromise p.490-495 Inquiry Journal p. 351-357 |
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| DYSTOPIAN NOVELS | SO READERS... |
|---|--|
| 1. Are set in a future where things have gone awry. | Consider how things have gone awry in the future world of their book |
| 2. Have a lot of rules or customs the characters have to follow | Take note of the ways rules affect the characters. |
| 3. Have characters that challenge or break some of the rules. | Watch for ways in which characters challenge or break the rules |
| 4. Have Characters that respond differently to power. | Think more deeply about characters by considering how they respond to power |
| 5. Use Character Archetypes | Get to know their Characters, thinking about archetypes |
| 6. Have complex characters who may fit more than one archetype or may not fit an archetype perfectly. | Look for ways in which characters are more complex than an archetype |
| 7. Have characters face not only personal and external obstacles, but also systemic obstacles. | Figure out what kinds of obstacles the characters face. |
| 8. Reveal details slowly. | Push themselves to do more wondering |
| 9. Rely on Symbolism | Learn more about the story's meaning by interpreting symbols. |
| Dystopian Controls: | <ul style="list-style-type: none"> 1. Technological 2. Corporate 3. Bureaucratic 4. Moral 5. Totalitarian Control |
| | <ul style="list-style-type: none"> Using Technology to control people Using wealth & power to control Using Gov. institutions & processes Using religion/cult like brainwashing Using brute force/ punishment |

| COMMON ARCHETYPES IN DYSTOPIAN FICTION | | |
|--|---|---|
| Protagonist (Hero) | A brave and resourceful leader; Often fights against the unfair rules of the establishment |  |
| Sidekick | The hero's closest companion; Less powerful than the hero |  |
| Anti-Hero | An unlikely or unusual hero; Lacks the qualities of a typical hero but ends up being a hero in the end. |  |
| Antagonist (Villain) | An evil character whose actions or motives are important to the plot |  |
| Guardian (Mentor) | An experienced and trusted adviser |  |
| Guardian (Mother Figure) | A nurturing character who helps to take care of others. |  |