

# Assignment Sheet






Week of April 29th

Name \_\_\_\_\_

	Mon	Tue	Wed	Thur	Fri
<b>Science</b>	SBAC Testing  Science	SBAC Testing  Science	SBAC Testing  Science	SBAC Testing  Science  13.1 Science of Rockets p. 502-507	Exploring Space  13.1 Science of Rockets p. 502-507 Assessment p. 507  Science Olympiad Rockets
	Read 30 Min SBAC Testing  Dystopian Novel Book Club	Read 30 Min SBAC Testing  Dystopian Fiction Archetypes Anti-Hero	Read 30 Min SBAC Testing  Dystopian Fiction Archetypes Antagonist	Read 30 Min SBAC Testing  Dystopian Fiction Archetypes Guardian	Read 30 Min SBAC Make-Up  Dystopian Novel Book Club
<b>Language Arts</b>	North & South Countries Project Presentations  Continued	North & South Ch. 12 Test Review	North & South Ch. 12 Test	Toward Civil War 14.1 Search for Compromise p.490-495  Inquiry Journal p. 351-357	Toward Civil War 14.2 Challenges to Slavery p. 500-506  Inquiry Journal p.358-363
	<b>Social Studies</b>				

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DYSTOPIAN NOVELS	SO READERS...
1. Are set in a future where things have gone awry.	Consider how things have gone awry in the future world of their book
2. Have a lot of rules or customs the characters have to follow	Take note of the ways rules affect the characters.
3. Have characters that challenge or break some of the rules.	Watch for ways in which characters challenge or break the rules
4. Have Characters that respond differently to power.	Think more deeply about characters by considering how they respond to power
5. Use Character Archetypes	Get to know their Characters, thinking about archetypes
6. Have complex characters who may fit more than one archetype or may not fit an archetype perfectly.	Look for ways in which characters are more complex than an archetype
7. Have characters face not only personal and external obstacles, but also systemic obstacles.	Figure out what kinds of obstacles the characters face.
8. Reveal details slowly.	Push themselves to do more wondering
9. Rely on Symbolism	Learn more about the story's meaning by interpreting symbols.
<b>Dystopian Controls:</b>	<ul style="list-style-type: none"> <li>1. Technological</li> <li>2. Corporate</li> <li>3. Bureaucratic</li> <li>4. Moral</li> <li>5. Totalitarian Control</li> </ul>

COMMON ARCHETYPES IN DYSTOPIAN FICTION		
<b>Protagonist (Hero)</b>	A brave and resourceful leader; Often fights against the unfair rules of the establishment	
<b>Sidekick</b>	The hero's closest companion; Less powerful than the hero	
<b>Anti-Hero</b>	An unlikely or unusual hero; Lacks the qualities of a typical hero but ends up being a hero in the end.	
<b>Antagonist (Villain)</b>	An evil character whose actions or motives are important to the plot	
<b>Guardian (Mentor)</b>	An experienced and trusted adviser	
<b>Guardian (Mother Figure)</b>	A nurturing character who helps to take care of others.	