

Week of August 25

# Assignment Sheet

Name \_\_\_\_\_

Science

Language Arts

Social Studies

Vocabulary Words

Mon	Tue	Wed	Thur	Fri
<b>Intro to Physical Science</b> Fighting Covid with Science Research <b>1.5 Graphs in Science</b> P. 34-41 Assessment p. 41	<b>Intro to Physical Science</b> <b>Ballon in a Bottle Lab</b> Lab Write up	<b>Intro to Physical Science</b> <b>1.6 Laboratory Safety</b> Assessment p.47 <b>Project Based Learning</b> Germinating Seeds Science of Sustainable Gardening	<b>Intro to Physical Science</b> <b>Ch. 1 Review &amp; Assessment</b> p. 49-51 <b>Project Based Learning</b> Germinating Seeds Science of Sustainable Gardening	<b>Intro to Physical Science</b> <b>Ch. 1 Test</b> <b>Project Based Learning</b> Germinating Seeds Science of Sustainable Gardening
<b>Read 30 Min</b> <b>Writers Workshop</b> <b>Plots in Narrative Writing</b> Ever After	<b>Read 30 Min</b> <b>Writers Workshop</b> <b>Plots in Narrative Writing</b> Ever After Day 2	<b>Read 30 Min</b> <b>Writers Workshop</b> Engaging the Reader 7 Habits of Highly Effective People	<b>Read 30 Min</b> <b>Writers Workshop</b> Engaging the Reader Day 2	<b>Read 30 Min</b> <b>Revisit Reading Logs</b> <b>Lexile Levels</b> 7 Habits of Highly Effective People
<b>Changing Ideas</b> <b>Special Project</b> Healing a Divided America Remember the Titans	<b>A Changing World</b> <b>1.2 Early Exploration</b> P. 9-18 Continued Current Events: Capitalism vs. Socialism	<b>A Changing World</b> <b>1.3 Trade &amp; Economic Change</b> P. 19-25 Current Events: Capitalism vs. Socialism	<b>A Changing World</b> <b>Special Project</b> Healing a Divided America Depth and Complexity Remember the Titans	<b>A Changing World</b> <b>1.3 Trade &amp; Economic Change</b> P. 19-25 Day 2 Assessment p.25
<b>Unit 2 Greek Word Parts I</b> 1. Symphony 6. Autograph 2. microphone 7. Automobile 3. phonograph 8. telephone 4. xylophone 9. homograph 5. choreography 10. Bibliography	11. phonetic 12. geography 13. photograph 14. graphic 15. paragraph	16. automatic 17. telegraph 18. Calligraphy 19. homophone 20. Autobiography	21. instrument 22. performance 23. musician 24. audience 25. intermission	26. cacophony 27. autonomy 28. seismograph 29. autocrat 30. topography
				<b>Common Root Words</b> aristo Best bibl Book bio Life ced,cess Move

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## Engaging the Reader

Strategies to Capture the Readers Attention

- Catch the readers attention.
- Make the reader want to read more.
- Make the reader want to finish reading the piece.

### 1. Start with a Question.

Do you know the secrete of getting straight A's without even trying?

### 2. Start with a sound.

"Whoosh", went the basketball as it swished through the net.

### 3. Start with an interesting fact.

Did you know that the national debt of the US is almost 17 trillion dollars?

### 4. Start with an intense moment.

I was disoriented and my lungs filled with watter as the wave crashed upon me.

### 5. Start with a strong feeling (Exclamation).

"No, No, No!", I shouted, as my car broke down again on my way to work.

### 6. Start with a quote.

"Education is the most powerful weapon by which you can use to change the world."

### 7. Start with a descriptive setting.

It was a dark and bitterly cold night. My lips were blue and I was beginning to lose the feeling in my toes as I trudged through the snow looking for help.

### 8. Start with an interesting conversation or dialogue.

### 9. Start with a \_\_\_\_\_.

Open the book you are reading and look at the first paragraph of the book. How did the author engage the reader? Fill in the blanks.

### 10. Start with a \_\_\_\_\_.

## Narrative Writing

Narrative Unit ▪ Monterey Highlands ▪ Mr. Choi

### Plot Diagram

1. Exposition - Setting & Character Development
2. Rising Action
3. Climax
4. Falling Action
5. Resolution

climax



### Characters

1. Protagonist - Main Character/Hero  
What qualities lead you to cheer for the Protagonist?
2. Antagonist - Opposes protagonist/Villain  
What qualities lead you to dislike the antagonist?
3. Minor Characters - Guardian, Sidekicks, etc.
4. Static Characters vs. Dynamic Characters  
Static characters stay the same throughout...

### Exposition

Setting - Time Period, Country, City County.

Develop Characters - Develop deep characters your readers will either love or hate.

### Rising Action

- Build Suspense that leads to the Climax.
- **Develop Plot** - Give the Protagonist a goal to reach or a problem to solve.
  - Search for a person, place or thing,
  - Your plot should move around a lot, visiting many people and places.
  - Make your character substantially different at the end of the story as a result of the plot.

### Climax

- Most exciting part of the story. Keep your readers on the edge of their seat.
- Use active voice rather than passive voice.