Week of September 8th Assignment Sheet Name					
	Mon	Tue	Wed	Thur	Fri
e	Forcers	Forces	Forces	Forces	Forces
cienc	10.3 Newton's 1st & 2nd Laws	10.4 Newton's 3rd Law P. 393-399	E1.3 Newtons' Law's p. 20-36 Lesson Check p. 36	10.5 Rockets & Satellites p. 402-405 Assessment p. 405	E1.4 Friction & Gravitational Interactions p. 38-44
Scie	p. 389=392 Assessments p. 392	Assessment p. 399  Project Based Learning  Germinating Seeds  Science of Sustainable Gardening	Project Based Learning Germinating Seeds	Project Based Learning Germinating Seeds	Lesson Check p. 44
4)				I	
age	Read 30 Min	Read 30 Min	Read 30 Min	Read 30 Min	Read 30 Min
ts u	Animal Farm	Authors Chair	Developing a Quest	Readers Workshop	Literature Circles
Langua Arts	i Ready Reading Reading Logs Academic Vocab Root Words	Plots in Narrative Writing	A Hero's Quest Day 3 Authors Chair	Critical Literacy	<b>7th Grade</b> By Gary Soto
Changing Ideas A Changing World A Changing World A Changing World A Changing World					
	Changing ideas				A Changing world
Social Studies	<b>Special Project</b> Healing a Divided America	1.5 Enlightenment P. 32-39 Assessment p.39	Ch 1 Analysis Skills p.42	Ch. 1 Assessment P. 43-44	Ch. 1 Test
Sis	Depth and Complexity Remember the Titans	Day 2	PBL Capitalism vs. Socialism	Test Review Capitalism vs. Socialism	
Vocabulary Words	Unit 4 Words from Name 1. Gardenia 6. Saxo 2. Zinnia 7. leota 3. Magnolia 8. guy 4. Begonia 9. graha 5. Boysenberry 10. Volt	phone 11. sideburns 10 rd 12. Braille 17 13. Maverick 18 am cracker14. Silhouette 19	Rev           5. mackintosh         21. dies           7. boycott         22. ech           3. derby         23. pan           9. ferris wheel         24. furio           0. derrick         25. volc	oes 27. poinsettia ic 28. fuchsia ous 29. mesmerize	Word Roots corpor body cosm world cred believe crypt secret

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## CRITICAL LITERACY

- Seek Reviews 1.
  - Research characters, settings, conflicts, & issues.
- Pay attention to their own perspective 2. Alert to Mirrors & Windows
- Reflect on their own identities 3. Turn identity lenses to interpretation lenses
- Summarize to hold onto a story 4.
- Use notebooks to synthesize and develop thinking 5.
- **Author's Intent** 6.

When a part seems irrelevant or confusing, ask what reason the author might have for including it

- Readers Reflect, Set Goals, and Promote 7. their Novels
- Trace Power Dynamics, systems, and 8. sources of Power
- Pay attention to subtle power interactions, 9.
- 10. Consider how people exercise their power

## **Creating Dynamic Characters**

Narrative Unit • Monterey Highlands • Mr. Choi

## **Boring Characters**

Luna live in Philadelphia.

Interesting Characters

15 year old Tuna, having just moved from her childhood home in California to Philadelphia, is having a really having a hard time making friends at school. her strange name and the beat-up, psychedelic colored van her dad drives her to school in every morning have not made it easy on her. To make matters even worse, the girls are jealous of the attention she gets from guys because of her wild green eyes, dark tan, and cool California accent.

They are also jealous of her shoes. She has every shoe know to man. Colorful sandals, hip skate shoes, cute high heels, wedges, boots, tennis shoes, running shoes-she wears a new pair each day. Little do they know, she makes them all

## Creating Interesting Characters

by descriptive details

- 1. Name 2. Age
- 3. Height:

- 5. Physical appearance:
- 6. Strange or unique physical appearance:
- 7. Hobbies/interests:
- 8. Where does he or she live? What is it like there?
- 9. Special skills/abilities:
- 10. Family (describe):
- 11. Description of his or her house:
- 12. Description of his or her bedroom:
- 13. Favorite bands/songs/ type of music
- 14. Favorite movies:
- 15. Favorite TV Shows:
- Favorite books:
- 17. Favorite sports/sport teams:
- 18. Any interesting philosophies
- 19. Religion
- 20. Physical health
- 21. Pet peeves