

Week of September 15th

# Assignment Sheet

Name \_\_\_\_\_

	Mon	Tue	Wed	Thur	Fri
<div>Science</div> <div>Language Arts</div> <div>Social Studies</div> <div>Vocabulary Words</div>	<b>Forcer</b> Review & Assessment p.407-408  Assessments p. 392	<b>Forces</b> Standards Practice p.409  <b>Ch. 10 Test Review</b> Germinating Seeds Science of Sustainable Gardening	<b>Forces</b>  <b>Ch. 20 Test</b> Germinating Seeds Science of Sustainable Gardening	<b>Forces in Fluids</b> <b>11.1 Pressure</b> p. 416-422 Assessment p. 405  <b>Project Based Learning</b> Germinating Seeds Science of Sustainable Gardening	<b>Energy Motion &amp; Forces</b> <b>E2.1 Energy Motion &amp; Force</b> p. 54-57  Lesson Check p. 57
	<b>Read 30 Min</b> <b>Animal Farm</b> i Ready Reading Reading Logs Academic Vocab Root Words	<b>Read 30 Min</b> <b>Animal Farm</b> Figurative Language <b>Authors Chair</b> <b>Dynamic Characters &amp; Plots</b>	<b>Read 30 Min</b> <b>Writers Workshop</b> A Hero's Quest Developing Setting <b>Authors Chair</b>	<b>Read 30 Min</b> <b>Readers Workshop</b> Critical Literacy Authors Intent <b>Authors Chair</b>	<b>Read 30 Min</b> <b>Readers Workshop</b> Critical Literacy Trace Power Dynamics
	<b>Colonial America</b> <b>Special Project</b> Healing a Divided America Depth and Complexity Presentations	<b>Colonial America</b> The Bill of Rights Current Events	<b>Colonial America</b> 2.1 Roanoke & Jamestown P. 48-52 Assessment p.52	<b>Colonial America</b> Our Constitution Capitalism vs. Socialism	<b>Colonial America</b> 2.2 New England Colonies p. 53-58 Assessment p.58
	<b>Unit 5 Homophones</b> 1. Capital 2. Capitol 3. border 4. boarder 5. core 6. corps 7. colonel 8. kernel 9. hostile 10. hostel	11. council 12. counsel 13. bail 14. bale 15. idle	16. idol 17. cereal 18. serial 19. compliment 20. complement	<b>Review</b> 21. who's 22. whose 23. principal 24. principle 25. discreet <b>Challenge</b> 26. elicit 27. illicit 28. 29. 30.	<b>Word Roots</b> Dem People Dict Speak Duct Lead Dyn Power

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## CRITICAL LITERACY

Unlocking Contemporary Fiction

- Seek Reviews**  
Research characters, settings, conflicts, & issues.
- Pay attention to their own perspective**  
Alert to Mirrors & Windows
- Reflect on their own identities**  
Turn identity lenses to interpretation lenses
- Summarize to hold onto a story**
- Use notebooks to synthesize and develop thinking**
- Author's Intent**  
When a part seems irrelevant or confusing, ask what reason the author might have for including it
- Readers Reflect, Set Goals, and Promote their Novels**
- Trace Power Dynamics, systems, and sources of Power**
- Pay attention to subtle power interactions,**
- Consider how people exercise their power**

## FIGURATIVE LANGUAGE

Monterey Highlands

Mr. Choi

### 1. Simile

Compares two things using the words "like" and "as"

- Busy as a bee
- clean as a whistle
- Brave as a lion
- stand out like a sore thumb
- They fought like cats and dogs.

### 2. Metaphor

Metaphor is a comparison between two things that are otherwise unrelated. The qualities of one thing are figuratively carried over to another.

- Time is money
- America is a melting pot
- You are my sunshine.

### 3. Personification

Giving human characteristics to inanimate objects, animals or ideas.

- Opportunity knocked on the door
- The sun played hide and seek with the clouds.
- The vines wove their fingers together.

### 4. Hyperbole

Outrageous exaggeration that emphasizes a point.

- You snore louder than a freight train.
- I had to walk 15 miles to school in the snow, uphill
- I'm so hungry I could eat a horse.

### 5. Symbolism

A word which has meaning in itself but is used to represent something entirely different

- American flag symbolizes patriotism
- Red roses symbolize love
- A dove symbolizes peace