

Assignment Sheet

Week of January 5th

Name _____

| | Mon | Tue | Wed | Thur | Fri |
|-------------------------|--|---|---|--|--|
| Science | Genes & Heredity Minimum Day E3.6.Review and Assessment Segment 3 Assessment p.40-43 | Genes & Heredity DNA Lab | Genes & Heredity E3.6 Test Genes & Heredity | Engineering Design Principles 8 Step Overview | Engineering Design Principles Define the Problem |
| Language Arts | Read 30 Min Literary Non Fiction Work to Build Connections Reading Logs | Read 30 Min Literary Non Fiction Complexity of Cause and Effect | Read 30 Min Literary Non Fiction Present Literature Circles | Read 30 Min Literature Circles Repeat new part and old parts to deepen Understanding | Read 30 Min Literature Circles Repeat Key Sections like a social Scientist |
| Social Studies | A More Perfect Union Ch. 5 Test Review | A More Perfect Union Ch. 5 Test | The Constitution 6.1 Principles of the Constitution p. 218-224 Assessment p. 224 | The Constitution 6.1 Principles of the Constitution p. 218-224 Assessment p. 224 Day 2 | The Constitution 6.2 Government & the People p. 202-209 Assessment p. 229 |
| Vocabulary Words | <div>Unit 18 Review</div> <div> <div>1. flammable</div> <div>2. ignition</div> <div>3. microscopic</div> <div>4. gratitude</div> <div>5. athletic</div> </div> <div> <div>6. eruption</div> <div>7. speculate</div> <div>8. spectacular</div> <div>9. Manuscript</div> <div>10. Rupture</div> </div> <div> <div>11. Transcribe</div> <div>12. specimen</div> <div>13. inspector</div> <div>14. treachery</div> <div>15. observatory</div> </div> <div> <div>16. technique</div> <div>17. boulevard</div> <div>18. fatigue</div> <div>19. amateur</div> <div>20. bouquet</div> </div> | | | | |
| | <div>Review</div> <div> <div>21. Nucleus</div> <div>22. analysis</div> <div>23. diagnosis</div> <div>24. fungus</div> <div>25. Oasis</div> </div> <div>Challenge</div> <div> <div>26. impediment</div> <div>27. conspicuous</div> <div>28. retrospect</div> <div>29. surveillance</div> <div>30. curriculum</div> </div> | | | | |
| | <div>Prefixes</div> <div> <div>Circum Around</div> <div>Con With</div> <div>Contra Against</div> <div>Counter Opposite</div> </div> | | | | |

Monterey Highlands ▪ Grade 8 ▪ Room # 28 ▪ www.DavidChoi.us

LITERARY NONFICTION

When Reading Literary Nonfiction, Readers...

1. Look for for central ideas, themes, and issues that are explicit and implicit
2. Expect that the text will suggest multiple central ideas, themes, and issues
3. Organize notes in a way that helps track the various categories, subtopics, or points.
4. Use narrative and informational reading strategies to make the most of literary nonfiction
5. Study the subtle arguments in information books.

LITERARY NONFICTION

To Synthesize and Think Critically in Complex Texts...

Sections:

7. Expect that parts that seem not to connect actually do connect; work to build connections.
8. Study and learn from descriptive passages
9. Readers recognize the complexities of cause and effect.
12. Reread new parts and/or old parts to deepen understandings.
14. Reread key sections like a social scientist.

ARGUMENT ESSAY STRUCTURE

Intro

Define the debate

Some think... but others believe... or
An issue that is hotly debate is....

Make a clear claim

it's clear that overall...
If one had to choose, then...
Research shows, however, that...

Forecast your reasons (Thesis Statement)

_____ because (reason1), because (reason 2),
and because (reason 3)

Body Paragraph 1

Reason 1

One reason that... is that...

Evidence a, b, c

For example... (evidence a)
Also... (evidence b)
In addition (evidence c)

Body Paragraph 2

Reason 2

A second reason that... is that...

Evidence a, b, c

For example... (evidence a)
Also... (evidence b)
In addition (evidence c)

Body Paragraph 3

Reason 3

The final reason that... is that...

Evidence a, b, c

For example... (evidence a)
Also... (evidence b)
In addition (evidence c)

Conclusion

Acknowledge the sides, and restate or redefined the claim